

The Twickenham Tribune

Contents

Cooperation in Local Politics
 TwickerSeal
 TwickerTape
 History Through Postcards
 Arts and Entertainment
 Deputy Mayor of London Tries SUP
 River Crane Sanctuary
 St Mary's University
 National Physical Laboratory
 Steam, Steel and Shells
 Supporting TAG
 Twickers Foodie Competitions
 LBRuT
 Mark Aspen Reviews
 Drink Checker
 Recycling
 Letters

Contributors

Twickerseal
 Gareth Roberts
 The Green Party
 Vince Cable
 The Green Party
 Alan Winter
 Erica White
 Sammi Macqueen
 St Mary's University
 National Physical Laboratory
 Helen Baker
 Shona Lyons
 Alison Jee
 LBRuT
 Mark Aspen
 Strawberry Hill Golf Club
 Richmond Film Society

EDITORS

Teresa Read
 Berkley Driscoll

Contact

contact@TwickenhamTribune.com
 letters@TwickenhamTribune.com
 advertise@TwickenhamTribune.com



Published by:
 Twickenham Alive Limited (in association with World InfoZone Limited)
 Registered in England & Wales
 Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data Protection Act, Reg No ZA224725

Twickenham Paddleboard
 Photo by Berkley Driscoll

New Cooperation in Local Politics

Voters in the London Borough of Richmond have elected their first Green councillors – Andree Frieze, Monica Saunders, Richard Bennett and Dylan Baxendale.

The Green Party fielded one candidate and the Liberal Democrats two candidates as part of an electoral agreement in six wards in the borough.

Andree Frieze said: “This result shows that voters really support grown-up politics where parties co-operate to tackle the issues that matter to our community. We are looking forward to making a real difference in the borough.”

Monica Saunders said: “The first thing our new Green councillors will do is to work with the Liberal Democrat council to introduce 20mph speed limits across the borough. Local people have told us they want safer streets.

We also want to extend food waste recycling collections to all blocks of flats in the borough following a successful Green Party initiative in Ham.”

Dylan Baxendale said: “In the next four years we want to improve provision for cycling and walking, lobby Transport for London to extend and improve a number of bus routes and protect green spaces. We will also be pushing for any new large developments to be sustainable, not increase traffic and, if they’re residential, to include social housing.

Richard Bennett said: “We have built good relationships with the Liberal Democrats in the wards where we agreed to field one Green and two Lib Dem candidates. We are pleased that we will be able to work together in the council.”

- Fulwell and Hampton Hill: Monica Saunders
- Ham, Petersham and Richmond Riverside: Andree Frieze
- Hampton Wick: Dylan Baxendale
- South Twickenham: Richard Bennett

Huge Liberal Democrat Win In Richmond Borough

The elections on 3rd May witnessed a resounding win for the Liberal Democrats as they secured 39 seats, reversing the Conservatives hold of the last 8 years. The Conservatives are left with just 11 seats (down from 37 seats), with the Green Party having a good night and securing 4 seats. Gareth Roberts, Leader of the Liberal Democrats in Richmond, and Sir Vincent Cable, Leader of the Liberal Democrat party, had this to say to the Tribune:

Cllr Gareth Roberts ‘This remarkable result vindicates what we have been saying for several years, the Tories have lost touch with the concerns of local residents. Whether those hyper-local issues which affect an individual ward or the broad brush national issue of Brexit, local residents realise it is only the Liberal Democrats who can be relied upon to listen to those concerns and find solutions.’

Vince Cable ‘The verdict in Richmond is quite extraordinary, but in no ways unique to Richmond. Across the country we’re seeing seats fall to the Lib Dems, many in Brexit areas. This is because people know we’re a party with a good track record of delivering services at local level and acting on the concerns which matter to them. The Lib Dems are on the way back.’

The election has seen the Liberal Democrats swept into power in Richmond. For many this seemed an inevitable result following the previous administration's dogged pursuit of its housing estate proposal for Twickenham Riverside.

As the 'Terry Towers' proposal appears to fade, we wonder what will come next; will the new administration live up to expectations and deliver something worthy of the location and help regenerate Twickenham? We will be watching



TwickerTape - News in Brief

Rugby

ARMY v NAVY 5/5, KO 1500. Attendance 82,000.

Full CPZ in place. Whitton, Rugby & London Rd closures from c1230-1500 and 1630-1830. Bus Shuttles to Hounslow, Whitton & Richmond from 1130 plus extra trains. Bars in Twickenham will close at 1910.

Harlequins v Exeter game also on at 4pm and the Middlesex Sevens at Richmond Athletic Association

Hampton defibrillators

Three publicly accessible defibrillators are to be installed around Hampton, following donations from the community, and proceeds raised from local events.

Details here <http://onehampton.co.uk/community-defibrillators-for-hampton/>

Trains

Shepperton line closed all day Sunday 6 May

Chestnut Sunday - Bushy Park

Remember the popular Chestnut Sunday is this Sunday

Details www.hamptonwick.org.uk/events/single-listing-events.php?s=2018-05-06-chestnut-sunday-2018

Art House

Art House Open Studios 2018 Group Exhibition opens *next week* 12 May at The Riverside Gallery in Richmond

www.richmond.gov.uk/services/arts/riverside_gallery/riverside_gallery_exhibitions/art_house_open_studios_group_exhibition_riverside

The Green Spice

020-8894 4800

020-8755 1941

www.thegreenspice.co

BANQUET NIGHT

Every Wednesday dine-in or takeaway (min 2 orders)
only £10.95 per person (dine-in) (takeaway £ 12.95)

Any Starter, Any Main Course, Any Side Dish,
Any Rice & Any Bread

(King Prawn and Duck £3 Extra)

SUPER SUNDAY BUFFET

Eat as much as you like

12pm – 4pm Adult: £6.95 Child £4.95
5pm – 10pm Adult: £9.95 Child £5.95

Dine in only

88 The Green, Twickenham TW2 5AG

PART 73. CHURCH STREET WAS OUR HIGH STREET

Twickenham is one of the few towns in London's suburbs without a named High Street. Today I assume that King Street serves that purpose although Heath Road and London Road may also stake their claims.

Church Street took its name from St Mary's Church which was, and remains, its focal point on the bend at the top of Church Lane. For those who chose to travel by land it was the principal way through Twickenham for travellers between Richmond and the West. This traffic increased when Richmond Bridge was built in 1777 and in 1899 York Street was opened, so easing vehicle traffic along Church Street and reducing its importance.

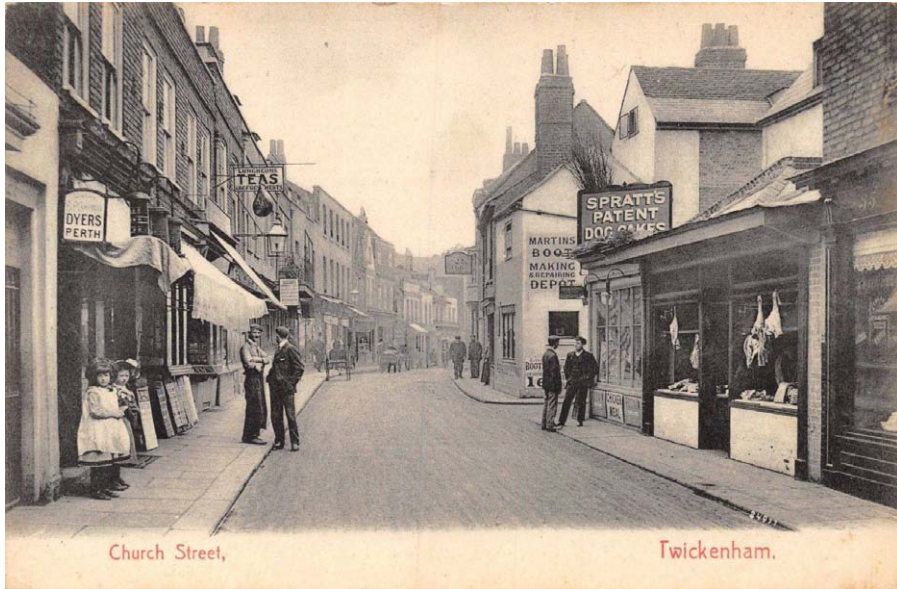
Our first postcard shows what looks like a mega outing by charabanc from the Fox Inn which sits at 39, Church Street on the river side of the road. Any info on this postcard will be welcome. When it had two bars, the Francis Francis Fishing Club used to meet in the Fox and the walls were adorned with cases of stuffed fish. The club subsequently moved to the Barmy Arms.



By repute, the Fox is the oldest surviving pub in Twickenham being on the site since 1700 although I understand that the White Swan on the riverside may have something to say about that. The owners claim that the building dates to 1640 when it was known as the Swan.

We can be certain that the newest pub in Church Street is the Eel Pie being a recent addition in living memory but can anyone remember other Church Street pubs that are now long gone? The Cross Keys, Eight Bells, Carpenters Arms and the Two Sawyers.

Our second postcard is a 1900 view looking down Church Street from the junction with Water Lane. A fine array of Edwardian shops. We can also take a look at a 1920s advert for Reynolds and Co at number 20. Is it just me or did shop fronts look far more interesting back then?



My thanks to the fine folk at Twickenham Museum. I have gleaned some of the Church Street info from their website at

<http://www.twickenham-museum.org.uk>

Thanks also to Kenneth Lea whose book 'Twickenham's Pubs' is never far away when I write this column.

We can now also add some detail to last week's modern postcard of Station Road in Hampton. Local historian John Sheaf adds the following after seeing the postcard image of Asters flower shop at number 101.

"Just to let you know the two postcards you feature this week were from the 'tear-off' calendars produced by the Hampton and Hampton Hill Community Care Group every year in those days. These two particular cards were from the 1990 calendar - I still have a complete one for that year and other years! The Asters and the Fabric Workshop shops still look similar today and indeed Asters still trades from the shop although the other shop has changed hands." Thanks John, we never stop learning about local history. I can also confirm that the shop next door at No. 99 is now called 'The Cake Box'.

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com. I would like to see them and I pay cash!

POSTCARDS WANTED

Cash paid for Old Postcards

& postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on

07875 578398

CrusaderTravel

020 8744 0474

Escapology Experts



Sicily Holidays By Crusader



As featured in our Twickenham Festival Raffle Prize



Edera a charming apartment for 4 in Castellamare del Golfo with shared pool and sea views, in the charming town in Western Sicily.

Nearby is our favourite village of Scopello

see our web site for details:

<http://www.crusadertravel.com/destination/italy/scopello/> where we have many villas, some with pool, here and elsewhere in Western Sicily

Email bruce@crusadertravel.com

Arts and Entertainment

By Erica White



STONES IN HIS POCKETS By Marie Jones runs from Sunday 19 April -Saturday 5 May in the Coward Studio at HHT, TW12 1NZ. Limited seating so book quickly. Two actors, 16 roles. Can they do it? A TTC production.

Info: teddingtontheatreclub-boxoffice.org.uk.

Booking is now open for TTC's next major production, THE RULING CLASS by Peter Barnes, an uproarious satirical comedy, at HHT. From Saturday, 12-Friday, 18 May at 7.45 and Sunday, 13 at 6.00pm. Info: as above.

Next open morning at above venue for tours of the theatre, Saturday, 12 May, 10-12noon.

TOPS Musical Theatre Co presents "9 to 5" The Musical, Tuesday 22 - Saturday 26 May at HHT at 7.45 with Saturday matinee at 2.30pm.

Info: ticket.source.co.uk/tops.

VARIETY MUSIC HALL returns to HHT on Sunday, 27 May at 6.00pm.

Info: email : varietymh@yahoo.co.uk.

The Landmark Arts Centre (LAC) TW11 9NN is the venue of the RICHMOND ART SOCIETY's Fabulous Spring Art Exhibition, Saturday-Sunday, 5/6 May 10-6pm, Monday, 7 May 10-5pm.

Info: Richmondartsociety.com.

Also at LAC, the popular spring ART FAIR, when artists from all over the country show their wares, takes place Saturday-Sunday, 19/20 May, 10-5pm.

Info: landmarkartscentre.org.uk.

Your chance to "bag yourself a bargain" occurs at the AFFORDABLE ART TENT on Richmond Green organized by ArtsRichmond on Saturday, May 12. Original art by local artists, all under £100.

Info: Artsrichmond.org.uk.

Also on Richmond Green the following day, Sunday, 13 May, Arts Richmond's popular BOOK PICNIC when the guest will be BARBARA HOSKING who will be chatting to Lynne Faulds about her entertaining and revealing story of her climb from Cornish scholarship girl to the inner sanctums of No 10 and senior posts in the Civil Service and the Independent Broadcasting Authority, etc, entitled, Exceeding My Brief; Memoirs of a Disobedient Civil Servant.

Bring your own picnic: tables, chairs and reception drink provided.

Info: artsrichmond.org/picnictickets.

THE BUDAPEST CAFE ORCHESTRA brings its traditional folk and gypsy music back the LAC by popular demand. The repertoire includes Romanian Doinas, Hungarian Czadas, ballads and Tzigane fiddlers. Suppers available. Thursday, 10 May, 8 pm.

Info: landmarkartscentre.org.uk.

Sunday, 13 May at 3 pm at LAC, THE RICHMOND BRASS BAND presents an afternoon of traditional music that will entertain the whole family.

Info: landmarkartscentre.org.uk.

EMBRACEABLE ELLA. The title says it all. Jazz vocalist, JOANNA EDEN presents a loving tribute to her vocal hero with everybody's favourites from the '40s with the Chick Webb orchestra to Cole Porter and Gershwin. At LAC, Sunday 2 June, 8pm.

Info: landmarkartcentre.org.uk.

TEDDINGTON CHAMBER CHOIR gives an inaugural concert at St Mark's Church, TW11 9DE on Sunday, 20 May at 7pm. Durufle, Schubert and Mozart are in the programme.

Info: teddingtonchamberchoir.org.

Sundays 13 & 27 May the Ailsa Tavern, TW1 1NJ ELAINE SAMUELS and the Kindred Spirit Band will hold open mic nights from 7pm.

Info: elainesamuels.co.uk/OpenMicNights.

Sunday, 13 May TWICKFOLK, Cabbage Patch, TW1 3SZ present ANGE HARDY, talented singer songwriter, vocalist, harpist and guitarist.

Sunday, 20 May Twickfolk will conduct a May SINGAROUND. Take a song, tune or poem to celebrate something, or just go and listen.

No events on Sunday May 27 or Sunday 3 June because of Rugby matches at RFU.

Info: twickfolk.co.uk.

TWICKENHAM JAZZ CLUB in the Patchworks bar at above venue from 8-11pm every Tuesday: 8 May. SUE RICHARDSON'S HOMAGE TO CHET BAKER.

15 May: KUBA STANIEWICZ and ASAF, SIRKIS/YARON STAVI play music of Henryk Wars.

22 May: ROBERT FOWLER and COLIN OXLEY BAND.

Info: twickenhamjazzclub.co.uk.

EEL PIE CLUB at above venue, Thursdays, 8.30-11pm:

17 May: THE KAST-OFF KINKS.

31 May: CADILLAC KINGS.

Info: eelpieclub.com.



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

Deputy Mayor of London (Sport) Tries Stand Up Paddleboarding at the EPIC SUP club on Eel Pie Island

Matthew Ryder, Deputy Mayor for Social Integration, Social Mobility and Community Engagement leads the promotion of active citizenship across London and makes sure City Hall uses the best methods for measuring levels of social integration.

Read more about Matthew and his work. www.london.gov.uk/people/mayoral/matthew-ryder



Epic SUP
Eel Pie Island Club SUP

www.EpicSUP.org

River Crane Sanctuary



A year has passed by so quickly since we set up this website to raise more awareness of our River Crane wildlife corridor which has been a sanctuary for so many. Please take a look and help the local environmental groups conserve and protect this beautiful green space: Links are on our ecology page - <http://www.e-voice.org.uk/rcs/>

It was wonderful to read the memories of John Elder last week (Tribune edition 77) and we took another picture for him of his Queen Oak and note the branch over the River Crane!



Queen Oak

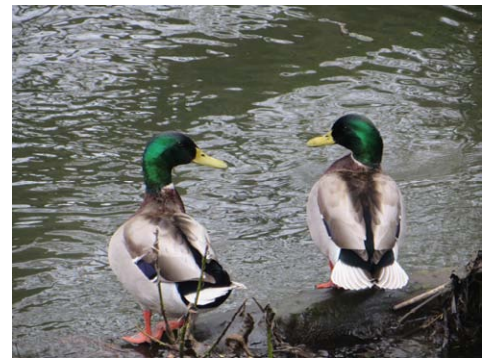
The Butterflies are emerging and enjoying the Bluebells. The Cherry Blossom is in the Pink whilst the Ducks hang out on the River watching the World go By.



White Butterfly/Bluebell



Cherry Blossom



Male Ducks on River Crane

The River Crane Sanctuary Under Threat
<http://e-voice.org.uk/rcs/>

Vince Cable welcomes recognition of South Western Railways poor service by Secretary of State for Transport

Vince Cable, MP for Twickenham, has welcomed the recent admission by the Secretary of State for Transport that he is “disappointed” with the recent performance of South Western Railways. The Minister recently wrote to Vince Cable, setting out how his Department is now responding to frequent complaints about the service by setting up independent review of both SWR and Network Rail.

Welcoming the Minister’s admission of SWR’s poor service for Twickenham train users Vince said:

“South Western Railway’s (SWR) own measure of train punctuality confirms particularly poor months in September, November and December of last year and in February and March of this year. There has only been two months during the new franchise where the service has even got close their target and Charter standard.

“It is a small step forward, but it is certainly welcome that the Minister is at least admitting that their performance in recent months has been unacceptable.

“The message is quite clear. It is time that SWR and Network Rail stepped up and delivered a rail service that we expect and have to pay for.”

Teddington Based Portrait Artist Dennis Gilbert



Princesses 27 x 37 cm (198)



Harry 36 x 24 cm (198)



Father Christmas 20 x 16 cm (198)

DENNIS GILBERT
NEAC

Exhibited: Royal Academy, Paris Salon, Royal Society of Portrait Painters, and in many commercial galleries in England and abroad.

Member of the New English Art Club, past President of the Contemporary Portrait Society and past President of the Small Paintings Group.

Enquiries

dennis@dennisgilbert.net
www.dennisgilbert.net

DENNIS
GILBERT



Ann 40 x 30 cm (198)

Portrait
Painter

Award-Winning Author to Launch New Book at The Exchange



St Mary's
University
Twickenham
London

St Mary's University, Twickenham is to celebrate the publication of *The Language of Kindness*, written by Creative and Professional Writing Senior Lecturer Christie Watson and set to be one of the standout books of 2018, with a reading and discussion at The Exchange.

Christie, who won the Costa First Novel Award for her debut, *Tiny Sunbirds, Far Away*, turned to memoir to write *The Language of Kindness*, inspired by her 20 years working as a nurse in the NHS. It has been described as “moving, eloquent, funny, inspiring—an urgent book for our times” by author Sarah Bakewell. It is published by Chatto and Windus on 3rd May and is to be translated into 17 languages.

In the book, Christie opens the doors of Britain's hospitals and shares the secrets of those who work there, and those who are treated, who live and die there. She takes us down side corridors to visit the wards and meet her unforgettable patients.

Celebrated children's author Jacqueline Wilson called it “An amazing book – terrifying at times, but tender and truthful. Let's be thankful for wonderful nurses – and writers – like Christie Watson.”

The book has already been signed by production company Mammoth Screen, who produced *Poldark* and *Victoria*, to

be turned into a television series.

It was recently extracted in *The Sunday Times*. The paper's reviewer said: “I challenge anyone to get through all 322 pages without shedding a tear for what those who work in ‘the most undervalued of all professions’ have to witness.”



Speaking ahead of the event, Creative and Professional Writing Programme Director Jonathan Gibbs said: “This is a wonderful opportunity to hear from and ask questions of the author of what will undoubtedly be one of the year's must-read books. It's a privilege to teach alongside Christie at St Mary's, and I know she has been inspirational to our students. We are all immensely proud of her.”

Tickets to the reading and Q&A are available through the Exchange website, with a reduced rate for Concessions and NHS Workers, and free entry for St Mary's students and staff.

TRY SAILING IN MAY

FREE

**SATURDAY
12TH MAY 2017
12 noon to 4.30pm**



Want to get back out on the water?

Looking to try sailing?

Fancy trying something new?



Tamesis Club

Trowlock Way Teddington TW11 9QY

BBQ 12.30-2.30pm £7 or small portion £5

info: Carolyne Vines, cvines6285@aol.com

www.tamesisclub.co.uk

Church Street Goes Green 16 and 17 June 2018

Church Street will go green again this year on the 17th and 18th of June. It is when we lay grass on the street and have a village fair with lots of stalls, street food, live music entertainment and Punch and Judy. Bruce (the chairman of the Church Street Association and Twickenham Town Business Association) who's brainchild was the Twickenham Festival in 1995 and has organised it since then, had the idea after an early morning row in 2014 when over coffee we were discussing how the street to contribute to Lord True's borough wide Garden Festival that he created in 2014 and had asked us to get involved. We were working with Thames Landscaping at the time who put up the small Christmas trees above the shops in Twickenham and many of the villages in the borough and it so happened that they were also involved in the artificial grass business and had a company called Green4Ever to sell it. We thought to ourselves that it would be amazing to have the whole street laid with grass and have all kind of plant stalls come to the event, a little like Columbia Road in Hackney (which we know well as we spend many happy Sunday mornings there!)

So we organised the first ever Church Street Goes Green Event, and it was a huge success and much loved by the Church Street Traders and all the community who flock to the street on this weekend.

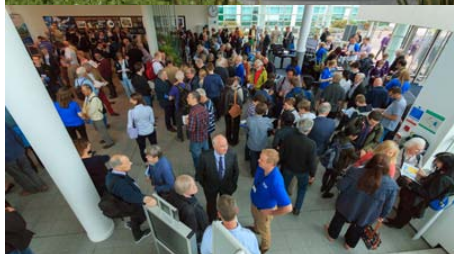


It has morphed into a village fair over the years and we have a lot of artists and crafts people come to the fair, people who sell all kinds of different kinds of ethnic street food, lots of purveyors of holistic therapies, from reflexology to massage to sellers of essential oils and creams as well as plant stalls, the RSPB, the local bee-keepers and other local businesses. We still have space for a few more stalls but the deadline is the 13th of May, so if you would like a stall please email shona@crusadertravel.com it is just £40 for a day, and we will organise the street trading licence for you.

The UK's National Physical Laboratory Opens its Doors in aid of CRUK

On Thursday 17 May the National Physical Laboratory (NPL), the UK's National Measurement Institute is set to open its doors to the public, to showcase some of the world's leading research taking place inside its laboratories. All money raised will be donated to Cancer Research UK (CRUK).

From new antibiotics to tackle resistance and more effective cancer treatments, to secure quantum communications and superfast 5G, technological advances must be built on a foundation of reliable measurement to succeed.



Building on over a century's worth of expertise, our science, engineering and technology provides this foundation and helps to make the impossible possible. We save lives, protect the environment and enable citizens to feel safe and secure, as well as support international trade and commercial innovation. You will have the opportunity to visit our laboratories, get involved in hands-on demonstrations and learn about some of the amazing science, engineering and technology that takes place here at NPL.

You can learn how our scientists accurately measure many aspects of the world around us, from [time](#) and [temperature](#), to [cosmic rays](#) and [climate change](#).

In a rare opportunity, visitors will also have the chance to learn about and see the UK's copy of the International Prototype Kilogram and a Kibble balance. Part of the International System of Units, also known as the SI, it's the most widely used system of measurement in the world. These measurement – including the kilogram – are being defined in a new, more accurate way. NPL has led the international research that culminated in this change, and it is expected to be effective from May 2019.

Mary Harrison, Head of Marketing at NPL, said: "NPL's measurements affect each and every one of us, but it's not always clear what this means. The Open House event will give the public an opportunity to learn about some of the world leading research that goes on at NPL and a chance to meet the scientist behind it all. All proceeds from this event will go to CRUK and not only will it will be a fantastic day for the whole family, but it will offer everyone a chance to learn something interesting about how measurement impacts their everyday lives."



For more information about the event and to purchase tickets, please visit the website:

<http://www.npl.co.uk/open-house/>



STRAWBERRY HILL GOLF CLUB

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our Professional Peter Buchan

07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play



Steam, Steel and Shells – 7

By Helen Baker

November 1914. Franco-Belgian industrialist Charles Pelabon was now in Richmond and refugees were arriving in small numbers, supported by public fund-raising. Twickenham's first Belgian accommodation was at 134 Heath Road (now A-Z Computers), for 3 Belgian families, one on each floor.

In Richmond, Virginia Woolf found a household of volatile Belgians around her when she lodged briefly with Belgian landlady Madame Le Grys at 17 The Green, a mid-18th century Coffee House now under renovation behind billboards (Roscar Developments, <https://www.17thegreen.com/>).



*Heath Road, Twickenham
Photo courtesy of Ken Lea*



*Delivery of the new boiler to the Pelabon Works through
Twickenham Goods Yard, December 1914.
From the personal collection of Howard Webb*

By December the Pelabon Works in Teddington was at full tilt but too small for Charles Pelabon's ambition. His eye fell on an unused roller-skating rink in East Twickenham, on sale from grand but struggling Cambridge House. No sooner bought than under conversion. Twickenham Borough Council were dismayed. Industry in this select area? Desecrating the world-famous view from Richmond Hill? Not allowed. Charles instructed his lawyers: "(In view of) the urgent need of the allied Governments for immediate delivery of shell cases, the situation will be calculated to very seriously ... prejudice the prosecution of the War." The Council gave in.

Workshop No.1 was useable and Charles' workers were in town; only machinery needed. Not a problem for long. Hollycombe Museum's Robey steam engine was delivered to the Pelabon Works on 15th January 1915. The photo shows delivery of another boiler to the Pelabon Works just a few days earlier, through Twickenham Goods Yard.

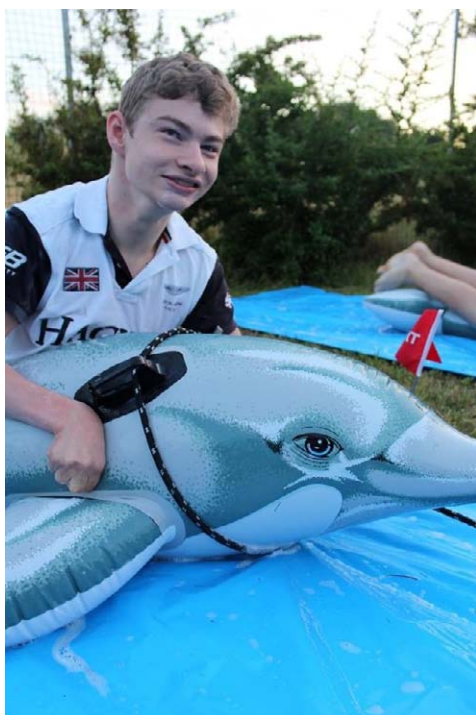
© East Twickenham Centennial Group (HLF Funded) and Hollycombe Steam Museum

T A G & THE TWICKENHAM FESTIVAL Part 11

Well It's now May and in less than a months' time we will be at the start of our annual Twickenham Festival. So I thought I would tell you more about the Work that TAG "Youth Club for Disabled Young People" do in Ham. TAG is our adopted charity for the Twickenham Festival Raffle

And here in Matthew's words is what it is all about:

"My name is Matthew and I am a 22 year old man. I have cerebral palsy and a learning disability. I am a wheelchair user and rely on support in every aspect of my life. For me TAG youth club is really important. I started going when I was 15 years old and I will leave when I am 25. I've done some amazing activities that I wouldn't have ever got the chance to do without the amazing support I get at the club, for example, I have been [indoor] rock climbing. I also take part in really fun activities like water games, line dancing, discos, karaoke, bowling and go kart racing. I can do these things outside the club as well, but, I get to do these things with my friends and feel part of a community at



TAG. I have some really good friends at TAG who always say "hello" to me and make me feel included in the group. My favourite people are Joseph, Christopher, Emma, Katie and Libby. At TAG I can take part in most activities, even as a non-walker. Activities are adapted for me and other people in wheelchairs. We don't have to just watch other people take part but I can take part myself. I even got to sit on a cycle and was supported to use the pedals!

I have learned and improved so many skills at TAG. I love cooking, especially making cakes, and I have helped run the tuck shop. TAG has a radio station and I love being a presenter on the station during the youth club. I have taken part with City Leaders and helped to give presentations to raise funds for equipment. And I have helped fundraising and raised lots of money for the club. I was supported to go on a sponsored walk of 11 miles and I've dressed up as an elf at Christmas time. I love feeling part of the team and I love that I can give something back to TAG.

Without TAG, I think I would feel lonely and definitely less active. I do things outside of TAG as well but TAG offers a lot more to build up my skills and experiences than anything else I have done [outside school]. The staff are so kind and treat me as a 'normal' man. They don't let me think I can't do anything, and will go out their way to get me involved and overcome my disabilities.

Since I've been at TAG, I have seen the club grow from a few people coming some weeks to over 30 people come every week. Everyone loves coming and look forward to it every week - I know I do! I really don't know what I'll do when it comes to me leaving".

You'll meet many members and families from Tag and the volunteers during the Festival selling the raffle tickets as we want to help them raise the money for a club minibus. The 1st prize will be a holiday in Sicily for 4 with flights and car hire in the October School break, but there will be many more prizes on offer. We are still looking for good prizes if you can donate one or know someone who might – we had hoped to be offered a 2nd hand Ferrari but that is eluding us till now – but there has been a wonderful response locally for this genuinely worthwhile cause – so please help us make their wish come true !!!!

Contact shona@crusadertravel.com

Young athletes putting Richmond on the map

Five athletes from Orleans Park School were part of a triumphant West London Boccia team at the under-19 Lord's Taverners Schools Finals held in Hertfordshire.

The group from Orleans Park School were represented West London following their London Youth Para Games win earlier this month. The team, led by Mitchell Robinson, included Aiden Robinson, Tom Manning, Elize Tanner and Billy Miller. Aiden was ultimately named player of the tournament.

The team went undefeated as they were crowned National Under-19 Boccia Champions 2018 beating Kent 3-2 in the final having come through a nervy opening 6-5 win over Yorkshire.

SINGING THE PRAISES OF THE LITTLE SHIPS



Join us in the Beaumont Room of The Lensbury in Broom Road at 7.30pm on Monday 21st May, when John Tough, seventh generation of the Teddington family of boatbuilders, will give a talk entitled Tough's Boatyard and the Little Ships.

In addition, Mike Pemberton – Society member, local singer and songwriter – will perform a ballad he's written about the heroic Little Ships, accompanied by an archive film showing the epic WW2 evacuation in which Teddington played a vital part in rescuing allied troops trapped by the advancing German Army.



John's grandfather, Douglas, was responsible for gathering together more than 100 small craft to take part in the evacuation of British, French and Belgian troops trapped on the beaches of Dunkirk in 1940. Later called 'The Miracle of Dunkirk', over 300,000 troops were ferried out by little ships to the larger Navy vessels and brought home to safety. John will describe the history of his unique family and their extraordinary contribution to life in Teddington.

The evening is open to all. Tickets cost £5 and include a complimentary glass of wine. Apply to the Treasurer – e: sally.howland@btinternet.com or telephone 020 8977 9404.

The evening wouldn't be possible without the generosity of our Corporate Member The Lensbury, to whom we are very grateful.

“I STILL SEE IT IN MY SLEEP... THOSE LOOMING WAVES THE SIZE OF BUILDINGS”

RNLI RELEASE DARING RESCUE STORIES FROM CREW

- An iconic red phone box beside the River Thames is being turned yellow this May Day to kick off the RNLI's 2018 Mayday fundraising campaign
- Passers-by can pick up the phone to hear real life rescue stories
- Brave volunteer crew members recount their most memorable rescues from facing waves the size of buildings to ten hour stints in gale conditions



Chris Walker, RNLI Helm on the Tower lifeboat recounts his story: “One minute we were drinking tea in the boathouse and the next minute we were on the water going to a river boat. We went to a guy who had been wounded by an angle grinder. He had a gash running from his lip right up to his nose, basically his top lip was in half. He was in a lot of pain and quite distressed. We checked his wounds, and offered him a bit of TLC, got him in the lifeboat and back to the station to a waiting ambulance.”

Elissa Thursfield, Crew Member and RNLI Flood Rescue Volunteer in Abersoch relives her ordeal: “It was a report of a kite-surfer who had gone out and we hit the most phenomenal weather. The waves were the size of buildings. And I remember the Helm turning round to me and the other crew member and said ‘are we going, are we doing this, are you both happy?’. I don’t think either of us said a word, we just sort of nodded. I still see it in my sleep, those looming waves coming over the bow and out of the falling darkness. It still gives me shivers. It all worked out fine in the end but we really pushed the boat to its limits that day.”

Ian Cormack, Full Time Coxswain from Wick shares his most memorable rescue: “It was blowing a South East Force 10. We were called to a ferry. His engine was still running but he had no steering. A helicopter was called in at the same time. We

arrived on scene first. They actually flew right over us because the sea conditions were so bad. We were getting ready to winch people off as the ferry was in danger of running aground. We were out for a good ten hours on that one – it was quite a night.”

The RNLI May Day Phone Box experience will give participants an insight into what it really means to be a lifesaving volunteer responding to a call for help and encourage them to ‘do their bit and fund our kit’ and help to raise funds to keep RNLI volunteers safe and dry on the water.

The charity responds to distress calls any time, day or night. 4,800 volunteer crew members from 238 lifeboat stations are on standby to drop everything in an instant to save lives on waterways and at sea. In 2017 these crews launched 8,436 times, aiding 8,072 people. RNLI London lifeboat crews alone launched 697 times, aiding 273 people.

The charity aims to raise £750,000 to fund lifesaving kit for their brave volunteers. An RNLI crew member’s yellow wellies cost £55 a pair, a lifejacket costs £458 and a safety helmet costs £263.

Chris Walker, RNLI Helm on the Tower lifeboat explains: ‘We rely on our kit to keep us protected from the very cold temperatures we face on the river during rescues. Our kit is being upgraded this year, with the new kit being supplied by our strategic partner Helly Hansen. This great new kit will ensure we have maximum protection, keeping us warm and dry while we’re saving lives. Along with a few crew mates, we’ve been trying the new kit out for size and we all agree it’s fantastic. The increased flexibility and lighter weight of the material allows us to don the kit really quickly, which is paramount for our response times - people can drown in a matter of moments in the Thames. We’re a charity and rely on the public to help us stay on the water, so we hope people will spend a moment this May Day to think about what else Mayday means and support us.’

Andy Jupp, RNLI Community Fundraising Manager for London says: ‘Yellow wellies, lifejackets, helmets – this iconic kit is essential for lifesaving and protecting our selfless volunteers who face extreme conditions while saving lives at sea. We’re asking the public to get creative and Go Yellow throughout the month of May to help us raise funds for their kit. We’ve got loads of ideas in our fundraising pack which you can sign up for at [RNLI.org/mayday](https://www.rnli.org/mayday), and people can also show their support by joining the conversation online using the hashtag #MaydayEveryDay.’



Lifeboats

Twickers Foodie – By Alison Jee

FESTIVALS, FESTIVALS! FOODIES FESTIVAL SPECIAL OFFER PLUS COMPETITION TO WIN TICKETS TO THE HOUSE & GARDEN FESTIVAL AT OLYMPIA NEXT MONTH

Well, as a foodie myself, I always feel at home at this great event. Some of you may remember when it was held at Hampton Court, then Twickenham (Marble Hill) but now it is at Syon Park where it has been for the last few years.

This year it again falls on the late May bank holiday weekend (**26,27 and 28 May**) and it also includes a **Musicians Against Homelessness** music stage plus extended opening times.

The festival will celebrate live music into the night on the newly launched stage with performances from much-loved headliner Toploader and hugely admired band The Hoosiers. Supported by Musicians Against Homelessness, the live music stage will see talented emerging bands and solo artists perform with tickets raising money for UK-wide homelessness charity Crisis

An all-star line up will be cooking up a storm in the Chef's Theatre, including **Saturday Kitchen host Matt Tebbutt, Great British Bake Off winner 2017 Sophie Faldo**, as well as **Michelin-starred chef Atul Kochhar, renowned Indian chef Vivek Singh, MasterChef Champion 2018 Kenny Tutt, Great British Bake Off finalist 2017 Steven Carter Bailey and MasterChef winner 2017 Saliha Mahmood-Ahmed**, to name but a few, all offering recipe secrets and tips to take home.



Special Foodies Festival Offer Tribune Readers

We've negotiated a special offer for tickets for TT readers – just go to the website [here](#) and use the code FOODIES241 and you will be able to go for half price.

AND ANOTHER FOR BLAZING JUNE!

[The House & Garden Festival](#) is always one of the highlights of early summer in my opinion and the ultimate in civilised shopping. This year it promises to be even better than before. For the first time, the prestigious Art & Antiques Fair Olympia will become a major part of the Festival. Taking place alongside



HOUSE Fair, Spirit of Summer and the innovative garden event, GROW London, the Festival offers a rare and diverse shopping experience ranging from antiquity to contemporary. With an eclectic array of pieces and products, the focus is on craftsmanship,

quality and design for interiors and gardens, as well as luxury lifestyle. Spirit of Summer (my personal favourite part of the show) offers hand-picked independent boutiques and lifestyle products next to the UK's finest artisan food producers.

For those foodie shoppers in need of sustenance to shop till they drop, there will be the Mosimann's pop up restaurant and two champagne bars.

The House & Garden Festival will run from **Wednesday 20 until Sunday 24 June.**

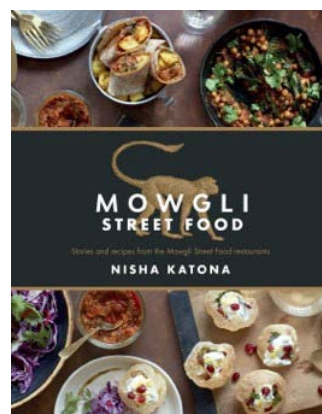
Offers and Competitions

Win a pair of tickets for the House & Garden Festival

We've two pairs of tickets to be won for the House & Garden Festival next month. To enter, head for the website and find out which champagne house is running the champagne bars at the show. Send your answer in the header please to win@twickenhamtribune.com together with your contact details. Closing Date: noon on Friday 1 June.

Win a copy of Mowgli Street Food

Send an email to win@twickenhamtribune.com with your contact details and the subject header MOWGLI. And tell us which five spices are used to make Panch Poron. Closing date Friday 18 May 2018. Entry deems permission to publish name of winner. Prize is as stated with no cash alternative.



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



STRAWBERRY HILL GOLF CLUB

**ADULT ACADEMY
TASTER SESSIONS
NOW BOOKING**

Contact our
Professional
Peter Buchan
07795 973926



Strawberry Hill Golf Club
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD
Tel: Club Manager 020 8894 0165
Email: secretary@shgc.net
To find out more visit: www.shgc.net



Tess of the d'Urbervilles

by Mike Langridge and Caroline Bleakley adapted from the novel by Thomas Hardy

The Questors at The Judi Dench Playhouse, Ealing until 5th May

A review by Matthew Grierson

There was never any danger that Thomas Hardy's fiction would be taken for an everyday story of countryfolk, though there is a species of tragic realism in his writing that the Questors' fine production of *Tess of the d'Urbervilles* does very well to capture. Rather than emphasising the story's distance from us in time and place, the play insists on its relevance by ensuring that the experience of the title character resonates with that of abused women today, never making it feel that this is not of a piece with the novel on which it's based.



What also impresses about this play is how thoroughly imagined it has been *as a play*. It concentrates a much longer text by identifying the dramatic episodes and then articulating them with a fluidity that keeps a show of more than two-and-a-half hours remarkably pacy. The hard work of Mike Langridge and Caroline Bleakley, adaptors and directors both, is evident in the ease and lightness with which the actors are able to tell the story. So when I say most of the cast rotates, this is not just a rotation between parts or narratorial duties, but a literal rotation in sequences of dance and movement, whether a ballet of dairymaids and their milking stools or the coordinated motion of farmhands as they scythe a field. Such choreography connotes a sense of rural community, but this can be deployed just as effectively to show characters being ostracised: a man grabs Tess by the shoulder and turns her round to call her a whore, in a gesture later replicated by the other men and the women of the cast, while Angel Clare is literally shut out by a succession of householders in his search for his wife near the end of the play



Read Matthew Grierson's full review at www.markaspen.wordpress.com/2018/04/29/tess

Photography by Jane Arnold-Forster



Stones in His Pockets

by Marie Jones

Teddington Theatre Club, Hampton Hill Theatre until 5th May

A Review by Wendy Summers

When *Stones in His Pockets* first came out in the West End people went to see it who had “no idea that theatre could be like that”. It is, to say the least, an unusual and ambitious choice for an amateur company. Asking a cast of just two actors playing several roles each to play serious drama and low comedy in equal measure and take the audience with them on their journey is a big risk. The gamble at Teddington Theatre Club has paid off in spades. Brendan Leddy and Ian Kinane give us versatility, sensitivity and natural comic timing. The fact that they also both ooze charisma and seem to have a natural chemistry is an added bonus.



The premise of the play is simple: Charlie and Jake, both with their own interesting backstories are extras on the Irish location set of a Hollywood blockbuster. Between them they create the characters of fellow extras, directors, producers, leading actors and various “colourful locals”. This means Kinane and Leddy covering accents from London, Glasgow, the US and at least four different regions of Ireland. This they do with aplomb, although there are inevitably some voices or accents that are more authentic than others. This, though, seems only just when we think back to Dick van Dyke in *Mary Poppins* or Tom Cruise in *Far and Away* – the Hollywood take on European accents is erratic to say the least.

This play needs to move quickly and this it certainly does, and the ease and speed with which the actors change character is very impressive indeed. Each character is clearly defined and instantly recognisable. It will be a long time before memories of Caroline Giovanni and Mickey “the only surviving extra from *The Quiet Man*” will leave me ...



Read Wendy Summers’s full review at www.markaspen.wordpress.com/2018/04/30/stones

Photography by Joanna Leppink, Handwritten Photography



Love from a Stranger

by Frank Vosper, adapted from *Philomel Cottage* by Agatha Christie

Fiery Angel with Royal and Derngate, at Richmond Theatre until 5th May than on tour until 21st July

Review by Mark Aspen

Adventures are dangerous. If you wish for an adventure be careful: it may become more of an adventure that you had wished for. In Agatha Christie's *Love from a Stranger*, the sense of danger mounts with an irrepressible inevitability that makes it almost painful to watch. Then comes the typical Agatha Christie twist and misadventure is averted (or is it mis-averted) as Bluebeard meets Scheherazade.



The gestation of the stage play *Love from a Stranger* was almost as convoluted as an Agatha Christie plot. Originally written in 1924 as a short story *Philomel Cottage*, it emerged ten years later in *The Listerdale Mystery*. Agatha Christie then rewrote it as a stage play, but it wasn't until a further rewrite by actor Frank Vosper that it took off as a theatre hit, firstly in the West End in 1936, then on Broadway a year later. Bizarrely, the play's pre-war life took a Christie-esque final twist, when Frank Vosper was lost at sea from a trans-Atlantic luxury liner, the SS Paris, apparently slipping into the ocean from the balcony of the room of Muriel Oxford, 1936's Miss Great Britain, where she was having a party. His body was found near Plymouth a few days later.

Agatha Christie, the "Mozart of murder" was obsessed with the idea of the pathological successful liar, and the one of the two main protagonists of *Love from a Stranger*, Bruce Lovell, is such a subject, a con-man and much, much, worse

Read Mark Aspen's full review at www.markaspen.wordpress.com/2018/05/02/love-stranger

Photography by Sheila Burnett



Keep track of your drinking this summer

BBQs, outdoor activities and a few drinks in the afternoon sun. It's the picture of summer approaching but whilst you're out enjoying yourself, it's important to consider the impact that alcohol can have on your health. Be sure to drink responsibly, and check out whether your alcohol intake could be harmful to your health.

The Richmond DrinkChecker website aims to raise awareness of alcohol, health and safer drinking. Residents can use the site to help set goals to drink less, see how much they can save in cash and calories by reducing their drinking and find information about local support services.

According to recent statistics over 38,000 people in Richmond (almost 1 in 4 adults) are drinking levels of alcohol that puts them at an increased risk of alcohol related health problems or harm.

This tool aims to help residents be more aware about the potential damage that drinking to excess can cause.

Houda Al-Sharifi, Director of Public Health in Richmond upon Thames said:

“Of course, many people like to enjoy a drink in the sun during summer but it's not necessary to over indulge. Alcohol, when not consumed in moderation, increases our risk of cancer, heart disease, stroke and injuries. It's hugely important that people of all ages recognise the dangers associated with excessive alcohol consumption and keep within the recommended limits.

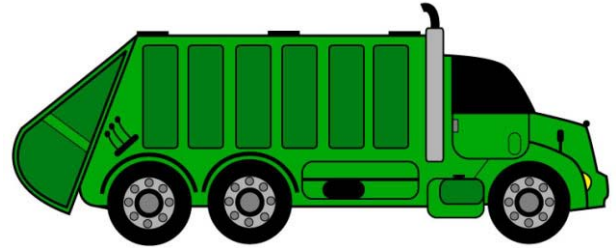
“Drinkchecker is a great tool and will help our residents stay healthy and informed over summer. The test will help you keep an eye on how much you are drinking, and learn what to do if you are drinking too much.”

More details at <http://www.richmond.drinkchecker.org.uk/>



Bank Holiday recycling and waste collection days one day later

Following the May Bank Holiday on Monday 7 May, Richmond Council will carry out waste and recycling collections (including Garden Waste Collections) for domestic properties one day later than usual.



For example, Monday collections will take place on Tuesday and Friday collections on the Saturday. There will be no change for those receiving commercial waste and recycling collection services.

Normal domestic collection schedules will resume a week later on Monday 14 May. Residents are asked to put recycling or refuse out early on collection day, but not to leave it on the streets the day before to avoid bags being ripped and to keep roads clean and tidy.

Waste should be put out in securely tied sacks or in a bin with a lid which assists with preventing animal attacks and people adding litter.

The Household Waste and Recycling Centre at Townmead Road will be open on the bank holidays and will be operating Sunday hours on both days – 9.00am to 4.00pm with last admission at 3.45pm.

Changes to collection days also apply to green waste.



Age UK London Safer Services

The Age UK London Business Directory is an online directory that was developed to help protect older people from rogue traders by putting them in contact with businesses that have all been checked and vetted by our staff. We have a great selection of different businesses from the typical traders like plumbers and electricians to hairdressers and solicitors.

You can go on-line to www.saferservices.london and search for the particular service you are after or you can also call FREE on 0800 334 5056 where a dedicated member of staff will be happy to take your call.



The second half of Richmond Film Society's Season comprises the following eight films at The Exchange:

8th May - Hotel Salvation (India) - Directed by Shubhashish Bhutiani

Convinced that his end is near, 77-year-old Daya resolves to spend his last days in the holy city of Varanasi and insists upon his dutiful son, Rajiv (an overworked accountant), accompanying him to a hostel on the banks of the Ganges where elderly believers go to die and find salvation. In the event, the atmosphere has a restorative effect and the scene is set for a beguiling, tender and humorous tale of self discovery, tradition and modernity, family ties and reconciliation.

22nd May - Le Havre (Finland) - Directed by Aki Kaurismäki

When a young African stowaway arrives by cargo ship in the port city of Le Havre, Marcel, an ageing shoe shiner takes pity on the child and, with the assistance of friendly neighbours, hides him from the police.

Like 'The Other Side of Hope' - which proved hugely popular when screened earlier this Season by RFS - 'Le Havre' is another instalment in Kaurismäki's proposed trilogy about life in port cities. Once again, it deals with immigration and attitudes to refugees but it does so with all of Kaurismäki's trademark lightness of touch, drollery and deadpan humour. The result is an offbeat, warmhearted and charming film, which garnered fifteen awards worldwide, including at the 2011 Cannes, Chicago and Munich Film Festivals.

<https://www.richmondfilmsoc.org.uk/>

Richmond Film Society Screening for 2018 Twickenham Festival: 'The Florida Project' (USA) - 12 June

Richmond Film Society's screening for the June 2018 Twickenham Festival is 'The Florida Project' (2017), the acclaimed US Indie drama, directed by Sean Baker.

Set over one summer, the film follows the lives and adventures of a group of young children living in a budget motel near Disney World, whose often transient residents live a hand-to-mouth existence. It focuses, in particular, on a fearless, hyper-active and ebullient little six-year old girl, Moonee, and her loving but dissolute young mother, who is little more than a child herself. Whilst it addresses serious issues facing those living on the margins, the film is, at its heart, a wondrous and humorous child's-eye view of the world, featuring outstanding naturalistic performances from first-time actors and, arguably, a career-best from the Oscar-nominated Willem Defoe as the world-weary and warm-hearted motel manager.

The film garnered 58 awards worldwide and five-star ratings from The Guardian ("thrillingly vibrant"), the Telegraph ("hysterically rude, visually stunning") and the Independent ("one of the best films made about childhood in recent years").

This screening is free to both current RFS Season 55 members and/or 'early joiners' for Season 56, which commences in September. Non-member tickets are £5 (full-time students £3) and they can be purchased on the night (cash only) or in advance.





20 April 2018

Dear Colleague,

South Western Railway Performance

I want to update you on the steps that are being taken on South Western Railway (SWR) to improve performance. I have been very disappointed with the performance of SWR over recent months, and I know many of you have also been frustrated by the issues passengers have experienced.

Whilst it is important to recognise that a significant proportion of the delays on SWR routes are attributed to Network Rail and that we have seen some good progress in performance in recent weeks, overall performance has simply not been good enough and I am determined that we see a long term, sustained performance improvement across this route.

That is why I have commissioned an independent review of SWR and NR, to ensure all possible steps are being taken to improve performance and the passenger experience. The review will be independently chaired by Sir Michael Holden, who has over 40 years' experience in railway operations and will be completed in summer 2018.

You will be interested to know that the new SWR Franchise Agreement has provisions that incentivise SWR to improve their own performance, and to work jointly with Network Rail. Where performance falls below expected levels, SWR are required to invest additional sums into initiatives to address the causes of the poor performance.

As a result, SWR have committed to investing around £5 million in performance improvement initiatives in 2018/19 and I will be closely monitoring progress.

Rt Hon Chris Grayling MP
SECRETARY OF STATE FOR TRANSPORT

Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

Example advert sizes shown above

Thousands read The Twickenham Tribune

If you are reading this you could be advertising your business with
The Twickenham Tribune. Community rates are available

Contact: advertise@twickenhamtribune.com

View ad details at www.twickenhamtribune.com/advertise

©Twickenham Alive Limited. All rights reserved. No part of this publication may be used or reproduced without the permission of Twickenham Alive Limited. While we take reasonable efforts, this online newspaper cannot be held responsible for the accuracy or reliability of information. The views and opinions in these pages do not necessarily represent those of Twickenham Alive Limited or The Twickenham Tribune. [Terms & Conditions](#)